



March 2013!!



Go online for the latest information!
www.japaninmelbourne.com.au

Japanese culture, interviews, food and beauty guide, classifieds and much more!

EVENT CALENDAR [2013 MARCH]

Meet in the Middle

DATE Until 1 Apr
VENUE Atrium Gallery, Lvl 35, Sofitel Melbourne on Collins, 25 Collins St, Melbourne
ADMISSION Free
WEBSITE damonandkyoko.tk



A collaborative exhibition of limited edition prints by Kyoko Imazu and Damon Kowarsky.

Lemur and Squid, 2012

Face to Face With Fukushima - Melbourne

DATE 9 Mar, Picnic & Talk, 1pm-2.30pm / Dinner, Talk & Presentation, 6.30pm onwards
VENUE Picnic at Village Green, CERES, Cnr Roberts and Stewart St, Brunswick East / Dinner at La Notte, 140 Lygon St Carlton
ADMISSION Picnic, \$10, under 18 free / Dinner, \$30, bookings required, RSVP secretary@mapw.org.au (Carole)
WEBSITE choosenuclearfree.net/tour

A delegation from Japan from will tour Australia to share firsthand accounts and experiences of the Fukushima nuclear disaster that occurred following the Tsunami that devastated East Japan on March 11, 2011. The tour will commemorate two years since the disaster occurred with public meetings and events around Australia.

Support Fukushima Kids 2013

DATE 11 Mar
VENUE Wabi Sabi Garden, 17 Wellington St, St Kilda
ADMISSION Free, donations welcome
WEBSITE Search 'Support Fukushima Kids 2013' on Facebook

A fund raising event to support "Fukushima Youth Ambassadors visit in Australia 2013 project (see back of the newsletter for details)". There will be performances by Noriko Tadano (*shamisen*), Fuefukuro (drum and flute ensemble) Yumi Umiumare (*Butoh*) and more.

Free Japanese Film Screenings

DATE 12-13 Mar, Various times
VENUE Japan Information & Cultural Centre, Consulate-General of Japan, Level 8, 570 Bourke St, Melbourne
ADMISSION Free, spaces limited, RSVP to meljapan@mb.mofa.go.jp
WEBSITE www.melbourne.au.emb-japan.go.jp

Three Japanese films grace the screens this March; *Fukushima Hula Girls*, *Quartet!* and *Light Up Nippon*. For detailed information and session times, please visit the website.

Hara-Kiri: Death of a Samurai

DATE From 21 Mar
VENUE Cinema Nova, 380 Lygon St Carlton
ADMISSION Check Cinema Nova website
WEBSITE cinemanova.com.au

From legendary filmmaker Takashi Miike (13 Assassins), *Hara-Kiri: Death of a Samurai* tells a tale of love, honour and revenge amidst the fall of the Samurai in 17th Century Japan. Thanks to Icon Films, we have 5 double passes to giveaway. Check JIM website for more details.



FREE Shipping on orders over \$100.
SAKE ONLINE
A GUIDE TO ENJOYING SAKE
www.sakeonline.com.au

Delivered to YOUR DOOR!!
ONLINE JAPANESE GROCERY
www.ichibajunction.com.au
ICHIBA JUNCTION
Online Japanese Grocery

JIM EXCLUSIVE Shepparton's Art Blockbuster - The Golden Age of Colour Prints: Ukiyo-e from the Museum of Fine Arts, Boston

There's a good reason for taking a trip up the Hume Highway. From March, there will be an exclusive collection of Japanese prints on exhibition at the Shepparton Art Museum (SAM).

It's a showing, the only in Australia, of world renowned wood block prints and paintings (*Ukiyo-e*) by three of the most famous artists in Japanese history - Torii Kiyonaga, Kitagawa Utamaro and Toshusai Sharaku along with a selection of work by their contemporaries.

And if that's not enough to get you there, the events coinciding with the exhibition - a Japanese dinner informed by Tokyo at the time of *Ukiyo*; a Mother's Day, a Japanese infused high tea; a wood print workshop; and a variety of talks by artists and art experts - just might have you planning to visit the Goulburn Valley.

The Greater Shepparton Mayor, Jenny Houlihan knows the significance to the regional town, "... Large-scale exhibitions of Japanese art are rarely staged by Australian galleries ..."

The exhibition is drawn from the collection of the Museum of Fine Arts in Boston, one of the most significant collections of Japanese prints in the world. It was a trip by Shepparton Art Museum's director, Kirsten Paisley, to Shepparton's sister Japanese city that led to the coup for the art museum and town.

"It's huge ... the works provide a window into a culture on the cusp of a significant change. It's the moment just before Japan opened up to the rest of the world," she says.

Kirsten rightly feels. The large collection of one hundred pieces has been seen only in Japan, the USA and now, Australia.

Ukiyo, the floating world

The term, 'floating world', *Ukiyo*, was a Buddhist reference to the human condition: searching for happiness in material objects and experiences. It was later used to describe a sub-culture of urban life.

Don't be surprised if it sounds familiar. Today's preoccupation with movie stars, sport and fashion could be compared with an eighteenth century Japanese fascination with



(left) *The Chōfu Jewel River (Chōfu no Tamagawa)* Utagawa Toyokuni I (Japanese, 1769-1825)
Publisher: Izumiya Ichibei (Kansendō) (Japanese)
Japanese, Edo period, about 1795-1801 (late Kansei era)
Woodblock print (nishikie); ink and color on paper
Vertical oban, right sheet of triptych;
36.1 x 25.0 cm (14 3/16 x 9 13/16 in.)
William Sturgis Bigelow Collection 11.24991
Image courtesy © Museum Fine Arts, Boston

their entire lives, they were typical of pioneers of any radical art movement, immersed in the object of their creative expression - the floating world.

kabuki actors, sumo, and sensual pleasures.

The life of a Japanese master

The three Japanese masters featured in the exhibition are the most famous artists of this historically important art form. Having trained



(left) *Actor Ichikawa Omezo as the Manservant Ippei* Toshusai Sharaku (Japanese, active 1794 - 1795)
Publisher: Tsutaya Juzaburo (Kōshodō) (Japanese)
Japanese, Edo period, 1794 (Kansei 6), 5th month
Woodblock print (nishiki-e); ink, colour and mica on paper
William Sturgis Bigelow Collection, 11.14672
Image courtesy © Museum Fine Arts, Boston

(right) *A Spring Outing* Kitagawa Utamaro I (Japanese, (?)-1806)
Publisher: Tsutaya Juzaburo (Kōshodō) (Japanese)
Japanese, Edo period, about 1787-88 (Tenmei 7-8)
Woodblock print (nishikie); ink and color on paper
Vertical oban; 37.5 x 26 cm (14 3/4 x 10 1/4 in.)
William Sturgis Bigelow Collection 11.14402
Image courtesy © Museum Fine Arts, Boston



SAM Director, Kirsten Paisley

Kitagawa Utamaro (1753 - 1806) - for instance, lived close to the pleasure quarters, the home of geisha and courtesans; his work is said to reveal the personality and character of his subjects. Utamaro is credited with providing the most skillful and elegant expressions of feminine beauty, *bijinga*, in the history of Japanese art, a consequence of his closeness to the individuals that have been immortalized in print.

The array of exotic Japanese artwork provides a mirror to our times. It is an exhibition of importance not to be missed.

Article : Peter Dewar

The Golden Age of Colour Prints opens Thursday, March 7 to coincide with the Shepparton Festival and continues until Sunday, June 2.

Tickets are available on-line from Shepparton Art Museum's website.

Shepparton Art Museum

70 Welsford St Shepparton 3630
Ph: (03) 5832 9861 sheppartonartmuseum.com.au
Open 7 days, 10.00am to 4.00pm
Public holidays 1.00pm to 4.00pm



The Golden Age Dinner, by Tony Twitchett, Executive Chef, Taxi - Friday 8 March



Following the opening party of the exhibition The Golden Age of Colour Prints, SAM in partnership with Eastbank Food are offering an exclusive opportunity to enjoy the incredible food of Tony Twitchett; Executive Chef of Japanese Restaurant, Taxi in Melbourne. Book early as places are limited. \$120 per person, ticket includes an invitation to the opening of *The Golden Age of Colour Prints* and all drinks.

Mother's Day at SAM: A Japanese Infused High Tea - Sunday 12 May, 11am to 1pm

Enjoy a selection of delicious savouries and sweets inspired by Japanese culinary traditions in the form of a traditional high tea. Be entertained by the beautiful sounds of

Shakuhachi, the Japanese flute, with a performance by Anne Norman, who will take you on a journey about the history of tea and the Japanese tea ceremony. Included in your ticket is an exquisite hand-made ceramic

tea bowl created by artist Angie Russi, a ticket to *The Golden Age of Colour Prints* and the exhibition catalogue. Adults \$80, children under 12 years \$45.

Exclusive Educators Preview with Joan Wright, Conservator, Museum of Fine Arts, Boston

Wednesday 6 March, 4.30pm - 5.30pm

Joan Wright, Conservator, Museum of Fine Arts, Boston, will present a brief history of the MFA's Japanese print collection and the significance of Golden Age prints in context of imagery and artists. She will also explain the ukiyo-e printing processes and an understanding into some of the requirements for preservation and display of the prints.

VCE Student Seminar: Visual art, design and the Golden Age of Colour Prints, Wed 13 March, 2pm - 4.15pm

Keynote Lecture: *The Evolution of Ukiyo-e and Beyond* by Wayne Crothers, Curator Asian Art, National Gallery of Victoria



Looking closely

SAM'S SPECIAL EVENTS

at the cultural influences and context which led to the Golden Age in ukiyo-e, this presentation will outline the origins of black and white printing in Asia and its gradual development into exquisite Japanese multi-colour ukiyo-e prints.

Artist talk: Ema Shin, Artist specialising in wood block prints

Ema is a Melbourne based Japanese artist who has a master's degree majoring in traditional and contemporary print from Aichi Art University in Japan. Experimenting with the traditions of Japanese printmaking and using handmade Asian papers, raw hemp and cotton fabrics she combines drawing, digital print, stitching and embroidery to create contemporary mixed media artworks.

A Compelling Graphic - A Compelling Concept with Josh Durham, Freelance Designer

Graphic designer Josh Durham will present a talk on his approach to visual design and sources of inspiration. Providing insight into the world of book cover design in Australia, the discussion will reflect upon creative processes, from design brief to final outcome. Having worked for both commercial and smaller publishers, this presentation will look at the relationship between art and design from the point of view of a freelance designer.

BOOKINGS: To purchase tickets to this exhibition or the special events listed above, please visit www.sheppartonartmuseum.com.au

KIRIN
純粋、一番搾り製法
FIRST PRESS BEER
www.kirinbeer.com.au

Welcome in, all EPICURES!
居酒屋 八兵衛
143-145 Bourke Street, Melbourne
03 9078 9909
IZAKAYA HACHIBEH



Photo courtesy of PABU

pictures of Katsushika Hokusai. On the interior terrace wall hangs old Japanese movie posters that were presents from friends in celebration of the pub's opening (from a time when the actors from yesteryear were young!). Behind the bar, neatly lined up is a rich abundance of a variety of alcohol. And smack bang in the middle, poised and ready, is Kirin Megumi beer on tap.

The owner, Mr. Khoa, started as the owner of a takeout sushi franchise, where he worked for many years. After that he embarked on his own adventure, breaking from the limitations of a franchise. He spoke of how it was a very risky challenge, and told stories of when he was in his mid-20s about his aspirations as a manager and always looking to the future.

Recently, there have been some great eateries around that I really want to check out, but none more so than the eateries on Smith Street. Home to great bohemian vibes and a cool new art scene that's not to be missed.

On this street is "PABU Grill & Sake", which opened in mid-October 2012. The name is written 「パブ」 'Pabu' the Japanese pronunciation of 'pub'. If you take a glance at the shop just past the people coming and going, you can see the elaborate interior decoration.

If you glance upwards you can see an old fashioned abacus (that can actually be used!), and visible from a distance is the famous and iconic Japanese wood carved



"Kirin is, of course, a well-known brand. Megumi beer has a fresh and clean taste. It's my favourite beer so that's why I chose it for the tap", he says.

The concept of PABU is a Japanese inspired pub and an Aussie pub. So come check it out."

Mr Khoa has chosen a menu for us that goes great with Kirin Megumi beer.

Khoa has made the menu himself. The menu has many options available for vegetarians and gluten-free eaters, all at a reasonable price. "I wanted a

◆ **PABU SUMIYAKI SET \$16.50 & HOTATE \$5.00**
Includes 5 mix skewers: Tsukune (chicken balls), Yakitori (chicken thigh), Chilli Inari Kushi, Gyu Kushi (beef), Buta Kushi (pork belly); Large juicy scallops with bacon and wasabi mayo.



pub that was a carefree and fun place to have a beer. It's got that ease and we already have regulars".

The shop's opening was packed to the rafters and many people could be seen enjoying Kirin Megumi beer. Happy hour is provided, so how about it? Imagine a beer in one hand and a chicken skewer in the other!

Article & Photos : Yoshimi Okita

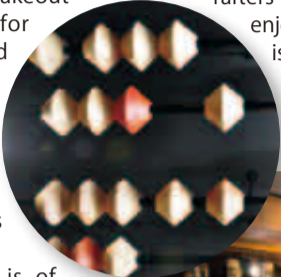


Photo courtesy of PABU

PABU Grill and Sake

- 190 Smith St, Collingwood ● 03 9419 6141
- Mon - Fri 9am - 12am, Sat - Sun 5pm - 12am
- pabu.com.au ● facebook.com/PabuSakeGrill

「肴」 Ate, also known as sakana is a Japanese term referring to food eaten as an accompaniment to alcohol, especially with sake.



Pipis steamed in sake

Asari no sakamushi

Short-neck clams steamed in sake are one of the easiest food to make on Izakaya menus. The cooking sake makes clams succulent and delicious. These clams might be a bit hard to find, so we've substituted them with pipis.

[Ingredients]

- 15 pipis, soaked in salted water for half a day and washed well
- 100ml cooking sake
- 1/2 tsp dashi powder
- Spring onions, for garnish

[Method]

1. Steam pipes in cooking sake and dashi powder on a high heat until the pipis pry open.
 2. Garnish with spring onions and serve immediately.
- These taste great with cold soba and some grated ginger.

[Our recommendation]

Sparkling sake, Aai goes well with this dish. It has a lighter taste compared to other sake and is good as an aperitif.



Order now at SAKE ONLINE!
www.sakeonline.com.au

Japan Melbourne

For latest updates, please visit
www.japaninmelbourne.com.au

Find us on FACEBOOK Like
www.facebook.com/JAPANINMELBOURNE

YAMATO NADESHIKO

Beautiful, elegant and strong at heart. Compassion, thoughtfulness, perseverance and purity alongside knowledge. These are the traits of Yamato Nadeshiko, the idealised Japanese lady.



Name : Tomoko
Place of birth : Osaka
Occupation : Waitress at Hachibeh
Length of time in Australia : 7 months

★ Why did you come to Australia?

Actually this is my 4th time in Australia. I just wanted to experience living abroad.

★ Where do you feel like going now?

The beautiful beaches in Thailand and New York.

★ Who are your favourite artists?
Avril Lavigne and MAROON 5.

★ What's your secret to beauty?
Moisturising frequently!



Fukushima Youth Ambassadors in Australia - 23 March - 1 April 2013



It's been nearly 2 years since the 2011 Tohoku Earthquake and the Fukushima Daiichi Nuclear Power Plant Incident. 2 years may seem like it went by with a blink of an eye for us, but to the Fukushima residents, especially the children, are still suffering and living in concern for the ongoing radioactivity problem.

From 23 March - 1 April, 12 junior high students from Minamisoma will visit Melbourne for 8 days with sponsorship from international NGO 'Peace Boat' in co-operation with Melbourne-based organisation 'Japan for Peace' (JfP) and various NGOs.

The 'Fukushima Youth Ambassadors' project was initiated by Peace Boat after the earthquake disaster in 2011. So far this project has brought the children to three Asian countries in 2011 and travelled across the Pacific from Mexico in 2012. This year the youth ambassadors will be having a homestay experience and go on an excursion to CERES (environment sustainability centre) and Hepburn Wind Farm where they will see how Australians tackle environmental issues and visit local secondary schools for a cultural exchange.

Later on, they will travel to Phillip Island to explore the nature in Victoria.

In order for this project to be a success, we really need your help and we sincerely hope you can lend us your support.

Here are some of the ways in which you can help:

Monetary donation

Bank Transfer	Address for mailed cheques
BSB: 633-000 Account No: 126429703 Account Name: Japanese for Peace Please write 'Fukushima' in the Reference section	Japanese for Peace PO BOX 215, Seddon VIC 3011

Goods and services donation

We are looking for restaurant owners who are able to provide lunch or dinner for the children and tour companies for transportation. We are planning to hold a fundraiser as well, so we



welcome all goods and services, big and small.

Volunteer

There will be various preparations that need to be carried out before and during



Fukushima Youth Ambassadors 2011

the children's stay. We would appreciate if you had time to assist us.

We thank you all for your support in advance.

For enquires please contact:

E-mail: fukushimayouthambassadors@gmail.com
Tel: 0413-849-984 (Kaz, JfP Representative)
'Children of Fukushima' Project Blog:
pbv.or.jp/blog_fukushima
JfP Website: jfp.org.au/en

You's TIME Light

Get the item on www.sakeonline.com.au

SAKE-ONLINE
A GUIDE TO ENJOYING SAKE

齊藤酒造株式会社
SAITO SHUZO Co., Ltd.

ICHIBA JUNCTION

GO RICE 20kg

- ✓ High Quality Rice for Daily Use
- ✓ Grown in Australia
- ✓ Low in Fat and Cholesterol Free

From \$24.90 → **\$18** (1 pkt per person 50pkts only)

www.ichibajunction.com.au